

Xinyu Wang

Assistant Editor

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Education

3.97 GPA / University of Southern California / Dean's List

School of Cinematic Arts / Marshall School of Business / Viterbi School of Engineering

- B.A. Film and Television Production
- Minors: 3D Animation & Technical Game Art
- M.S. Entrepreneurship and Innovation
- Graduate Certificate in Product Management

Work Experience

2nd Assistant Editor | Animated Feature

Imprint Entertainment / Groove Tails

- Maintain and organize Avid Media Composer projects and NEXIS media; process storyboards and ingest panels, layout, animation and lighting shots, dialogue, ADR, sound effects, music, and other editorial assets.
- Prepare screening builds and perform QC; export sound, music, and DI turnovers, and manage EDLs, change notes, and production updates.

Assistant Editor | Documentary Feature

mc² SPACES Design Media Production / Haunted by Helen Liu Fong

- Ingest, transcode, sync, and log interviews, archival materials, and production footage in Avid Media Composer; maintain searchable bins, transcripts, selects, and string-outs to support story development.
- Track archival sources and clearance information; prepare review exports and screeners, and support post-production turnovers and delivery QC.

Editing Teaching Assistant

USC School of Cinematic Arts / BFA & MFA Thesis Films

- Support Avid NEXIS media management, picture lock, turnovers, final delivery, and DCP workflows; resolve codec, export, timeline, and relinking issues.
- Instruct students in Avid Media Composer and DaVinci Resolve; coordinate with students, faculty, and post teams to keep projects on schedule.

IT Support Technician

USC School of Cinematic Arts / Creative Technology & Support

- Delivered real-time technical support across post-production labs and sound stages, troubleshooting Mac/Windows systems, network connectivity, Avid/Adobe workflows, and AV/media workstations.

Selected Productions

- *Young Yohan - The Quest* - Feature Film Trailer
- *The Beatrix Girls* - Children's Digital Content
- *Defcon 4* - Television Comedy Pilot

Trailer Editor / Dir. Grete S. Hynnekleiv
Editor / Creator: Sherry Gunther Shugerman

Lead Editor / EPs: Jack Wasserstein,
Sonia Bhatia, Christophe Merriam

- *The Squirrel & Sea* - Animated Shorts & Steam Game Trailer
- *Sneaky Link* - BFA Thesis Film (Apocalyptic Sci-Fi)

Editor & 3D Animator / Dir. Jie Chen
Lead & VFX Editor / Dir. Jonny Blando

Skills

Editorial, Animation, VFX & AI Tools:

- Avid Media Composer, Adobe Premiere Pro, DaVinci Resolve, Final Cut Pro, CapCut; Adobe Media Encoder, Photoshop; Pro Tools
- Adobe After Effects, Nuke, Houdini; Maya, ZBrush, Unreal Engine, MotionBuilder
- Python, Unity; Quicktute, Flawless, Koyal, ComfyUI, ElevenLabs, Suno

Assistant Editorial Workflows:

- Avid NEXIS, Media Management, Dailies, Multi-Cam Sync, ScriptSync, Dialogue & ADR Prep, Storyboard/Layout/Animation/Lighting Ingest, Screening Builds & QC, Editorial Versioning, EDLs & Change Notes, Picture Lock, Sound/Music/DI Turnovers, DCP, Final Delivery

References

• Bartholomew Burcham, ACE
bburcham@cinema.usc.edu

• John Rosenberg, ACE
johnrosenberg1@gmail.com

• Nancy Forner, ACE
nancyforner@gmail.com