

# Xinyu Wang

## Assistant Editor

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### Education

3.97 GPA / University of Southern California / Dean's Honor List

*School of Cinematic Arts / Marshall School of Business / Viterbi School of Engineering*

- B.A. Film and Television Production
- M.S. Entrepreneurship and Innovation
- Minors: 3D Animation & Technical Game Art
- Graduate Certificate in Product Management

### Selected Productions

- *Groove Tails* - Animated Feature (Family Adventure) 2nd Assistant Editor / Dir. Bob Logan
- *Haunted by Helen Liu Fong* - Documentary Feature Assistant Editor / Dir. Mina Chow
- *Defcon 4* - Television Comedy Pilot Assistant Editor / EPs: Jack Wasserstein, Sonia Bhatia, Christophe Merriam
- *The Squirrel & Sea* - Animated Shorts & Game Trailer Assistant Editor / Dir. Jie Chen
- *Legacy* - MFA Thesis Film (Sci-Fi Drama) Assistant Editor / Dir. Yu-hsuan Ting
- *Damascene Yasmine* - MFA Thesis Film (Drama) Composer / Dir. Ray Shehadeh
- *Sneaky Link* - BFA Thesis Film (Apocalyptic Sci-Fi) VFX & Assistant Editor / Dir. Jonny Blando

### Work Experience

#### 2nd Assistant Editor

*Imprint Entertainment / Groove Tails*

- Maintain and organize Avid Media Composer projects and NEXIS media; process storyboards and import panels, layout, animation, and lighting shots
- Import, log, and prep scratch dialogue, efforts, production recordings, and ADR; organize sound effects, music, and other editorial assets
- Prepare Avid builds for screenings and QC; export sound, music, and DI turnovers; manage EDLs, change notes, and production updates

#### Editing Teaching Assistant

*USC School of Cinematic Arts / BFA & MFA Thesis Films*

- Supported Avid NEXIS media management, picture lock, turnovers, final delivery, and DCP workflows; resolved codec, export, timeline, and relinking issues
- Instructed students in Avid Media Composer and DaVinci Resolve, guiding post-production workflows and coordinating across students, faculty, and post teams to meet strict deadlines

#### IT Support Technician

*USC School of Cinematic Arts / Creative Technology & Support*

- Delivered real-time technical support across classrooms, sound stages, and post-production labs, troubleshooting Mac/Windows systems, network connectivity, and Avid/Adobe workflows
- Managed AV systems and media workstations supporting LED wall and motion capture environments

### Skills

#### Editing, Post & AI Tools:

- Avid Media Composer, Adobe Premiere Pro, DaVinci Resolve, Final Cut Pro
- Adobe After Effects, Media Encoder, Photoshop; Nuke, Pro Tools, Unreal; MotionBuilder, Maya
- Quicktute, Flawless, ElevenLabs

#### Workflow & Technical:

- Avid NEXIS, Media Management, Dailies, Multi-Cam Sync, ScriptSync, Dialogue & ADR Prep, Storyboard/Layout/Animation/Lighting Ingest, Screening Builds & QC, Editorial Versioning, EDLs & Change Notes, Picture Lock, Sound/Music/DI Turnovers, DCP, Final Delivery

### References

- Bartholomew Burcham, ACE  
bburcham@cinema.usc.edu
- John Rosenberg, ACE  
johnrosenberg1@gmail.com
- Nancy Forner, ACE  
nancyforner@gmail.com