

Xinyu Wang

Assistant Editor

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Education

University of Southern California

School of Cinematic Arts / Marshall School of Business / Viterbi School of Engineering

- B.A. Film and Television Production
- Minor in 3D Animation | Technical Game Art
- M.S. Entrepreneurship and Innovation
- 3.97 GPA, Achieved Dean's Honor List

Selected Productions

- *Haunted by Helen Liu Fong* - Documentary Feature *Assistant Editor / Dir. Mina Chow*
- *Defcon 4* - Television Comedy Pilot *Assistant Editor / EPs: Jack Wasserstein, Sonia Bhatia, Christophe Merriam*
- *The Squirrel & Sea* - Animated Shorts & Game Trailer *Assistant Editor / Dir. Jie Chen*
- *Legacy* - MFA Thesis Film (Sci-Fi Drama) *Assistant Editor / Dir. Yu-hsuan Ting*
- *Damascene Yasmine* - MFA Thesis Film (Drama) *Compositor / Dir. Ray Shehadeh*
- *Sneaky Link* - BFA Thesis Film (Apocalyptic Sci-Fi) *VFX & Assistant Editor / Dir. Jonny Blando*
- *Bloody Felt* - Junior Thesis Film (Dark Comedy) *Assistant Editor / Dir. Samuel Torres*

Work Experience

- **Editing Teacher Assistant** *USC School of Cinematic Arts, BFA & MFA Thesis Films*
 - Provided technical support within Avid NEXIS workflows, including media management, picture lock, turnovers, and final delivery; troubleshoot codec, export, timeline, and relinking issues
 - Instructed students in Avid Media Composer and DaVinci Resolve, guiding post-production workflows and coordinating across students, faculty, and post teams to meet strict deadlines
- **IT Support Technician** *USC School of Cinematic Arts, Creative Technology & Support*
 - Delivered real-time technical support across classrooms, sound stages, and post-production labs, troubleshooting Mac/Windows systems, network connectivity, and Avid/Adobe workflows
 - Managed AV systems and high-performance media workstations, supporting LED wall and motion capture environments while improving system reliability and reducing issue resolution time
- **Coordinator to the Undergraduate Director** *USC School of Cinematic Arts, Production Division*
 - Managed academic operations, including scheduling and program logistics, and led development of course syllabi and production schedules
 - Acted as a liaison between students, faculty, and administration, coordinating communication, meetings, and program execution

Skills

- **Editing & Post:**
 - Avid Media Composer, Adobe Premiere Pro, DaVinci Resolve, Final Cut Pro
 - Pro Tools, Adobe After Effects & Photoshop, Quicktune, Flawless, Nuke, Unreal, Maya
- **Workflow & Technical:**
 - Avid NEXIS, Media Management, Dailies, Multi-Cam Sync, Script Sync, Data Wrangling, Turnovers

References

- **Bartholomew Burcham, ACE**
bburcham@cinema.usc.edu
- **John Rosenberg, ACE**
johnrosenberg1@gmail.com
- **Nancy Forner, ACE**
nancyforner@gmail.com